

Instrucciones: a) Duración: 1 hora y 30 minutos. b) No se permite el uso de diccionario. c) La puntuación de las preguntas está indicada en las mismas. d) Los alumnos deberán realizar completa una de las dos opciones A o B, sin poder mezclar las respuestas.

OPTION A

ARE YOU A PHUBBER?

- 1 "Stop Phubbing" is a campaign aimed to embarrass people over the rude use of mobile phones. "Phubbing" is a
2 slang word that means ignoring others in a social setting by looking at your phone instead of paying attention.
3 "Tweeting" during weddings, or "instagramming" at dinner with friends are cases of phubbing. Posters have been
4 created for use in cafes, bars and restaurants, with slogans including "Respect the food and the company you are in"
5 or "Put your phone away and have a chat in the real world."
6 The campaign creator, Alex Haigh, an Australian student, explained how the idea of the campaign was born: "A
7 group of friends and I were chatting when someone commented how annoying being ignored by people on mobiles
8 was. It's the people who do it all the time that we are targeting. It's a paradox. You disconnect from those around you
9 in favour of those pretty much anywhere else. This often irritates your friends, unless they're phubbing too, in which
10 case you all might as well have stayed home."
11 Joseph Haddad, who owns a cafe in Brunswick, Germany, has displayed posters of the campaign to try to
12 discourage bad manners: "It happens a lot, people come in and we ask them, 'what would you like?' and they stay on
13 their phones. And we see a lot of people who are sitting at the table with friends, and they are on *Facebook*, or
14 *Twitter*... don't you think they should be talking to each other instead?" Although the first "Stop Phubbing" campaign
15 group started in Australia, at least five others have appeared as indignation about this new type of rude behaviour
16 grows all over the world.

I * COMPREHENSION (3 points)

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. "Stop phubbing" is a campaign against ...

- (a) the use of posters in cafes. (b) the use of social networks.
(c) chatting with friends in bars. (d) misusing mobile phones.

2. Alex Haig...

- (a) works in a restaurant. (b) is a very famous phubber.
(c) doesn't like socializing. (d) considers phubbing disrespectful.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

- 3. The word 'phubbing' originated as a colloquial way of referring to crazy behaviour at weddings and other parties.**
4. The campaign was advertised in the media.
5. It is very unusual for customers not to answer when they are asked to order at the bar.
6. Anger over impolite mobile phone use is increasing.

II * USE OF ENGLISH (4 points; questions 7-12, 0.25 points each; 13-17, 0.5 points each)

7. FIND IN THE TEXT ONE WORD MEANING "to try to make people not want to do something."
8. GIVE ONE OPPOSITE FOR "rude" (adjective) (line 15) AS IT IS USED IN THE TEXT.
9. FILL IN THE GAP WITH THE CORRECT OPTION: "Phubbers should apologize... their behavior." with / at / for / on
10. GIVE AN ADJECTIVE WITH THE SAME ROOT AS "talk" (verb).
11. FIND IN THE TEXT ONE SYNONYM FOR "irritating" (adjective).
12. FILL IN THE GAP WITH A CORRECT FORM OF THE VERB IN BRACKETS: "I wish I... (pay) more attention to my friends the last time I met them."
13. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED. "You should talk to each other face to face." You had...
14. GIVE A QUESTION FOR THE UNDERLINED WORDS: "I lost my cell phone at the cafeteria."
15. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "Waiters ask customers to stop phoning while they are ordering."
16. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: "These people are not listening to their friends now," said the waiter.
17. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: "If I left my mobile phone at home..."

III * PRODUCTION (3 points)

18. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED AND FOCUS STRICTLY ON IT:
What do you think about phubbing?

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OPTION B

THE NOTTING HILL CARNIVAL

- 1 The Notting Hill Carnival traces its origins back to the culture of the Caribbean. When African slaves were first
2 brought to Trinidad, they were not permitted to dance or play their own music. However, as the slavery regime settled
3 down, a strong local tradition of carnival emerged. Once a year, enslaved people symbolically escaped from the
4 oppression of their daily routine by playing music, dancing, and dressing up in costumes which mimicked the European
5 fashions of their masters. They even whitened their faces with flour or wore white masks.
6 The tradition came to London with the migration of workers and their families from the Caribbean to Britain after the
7 Second World War. By the late 1950s, many Caribbeans were living in Notting Hill, a poor area. There, they faced
8 racism, bad housing conditions and, in 1958, violent attacks from white youths. The idea of a Caribbean carnival
9 emerged as a way of reasserting community cohesion after the 1958 disturbance.
10 Claudia Jones, the editor of the West Indian Gazette, was the moving spirit behind the idea. The first carnival
11 celebration was held in the town hall building in St. Pancras in 1962. This was a great success and became an annual
12 event. In 1965, local social worker Rhaune Laslett suggested holding some outdoor festivities in Notting Hill. The two
13 celebrations were combined, and so the Notting Hill carnival began. The skills of costume-making, steel drumming and
14 calypso music gradually came together to establish a festival of music, arts and culture.
15 The Notting Hill Carnival is the largest European street party and the second major street festival in the world after
16 Rio's Carnival. It is truly a spectacle not to be missed.

I * COMPREHENSION (3 points)

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. According to the text, the first Caribbean slaves...

- (a) adopted European customs. (b) were freed from slavery once a year.
(c) could perform African dances. (d) weren't allowed to keep their traditions alive.

2. The main aim of the first London festivals was...

- (a) to make the Caribbean community feel united. (b) to celebrate the end of slave trade.
(c) to play Caribbean music in London. (d) to create a carnival similar to Rio's.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. **Caribbean immigrants introduced the carnival tradition in London.**
4. **Claudia Jones played a minor role in organising the first carnival in London.**
5. **The earliest editions of the London carnival took place in the open air.**
6. **The Notting Hill Carnival attracts more people than any other carnival around the world.**

II * USE OF ENGLISH (4 points; questions 7-12, 0.25 points each; 13-17, 0.5 points each)

7. FIND IN THE TEXT ONE OPPOSITE FOR "**failure**" (noun).
8. GIVE A NOUN WITH THE SAME ROOT AS "**truly**" (adverb).
9. GIVE ONE SYNONYM FOR "**major**" (adjective) (line 15) AS IT IS USED IN THE TEXT.
10. FILL IN THE GAP WITH THE CORRECT OPTION: "**Peter congratulated me... my new job.**" with / in / up / on
11. FIND IN THE TEXT THE WORD WHICH HAS THE FOLLOWING DEFINITION: "**To have to deal with something.**"
12. FILL IN THE GAP WITH A CORRECT FORM OF THE VERB IN BRACKETS: "**I'm looking forward to... (take) part in a carnival.**"
13. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED. "**Perhaps I will have time to cook something special tomorrow.**" I...
14. TURN THE FOLLOWING SENTENCE INTO THE ACTIVE VOICE: "**Hamburgers must be kept in the fridge.**"
15. TURN THE FOLLOWING SENTENCE INTO REPORTED SPEECH: "**Where did you hide my glasses?**" Lucy asked her little sister.
16. JOIN THE FOLLOWING SENTENCES USING AN APPROPRIATE LINKER (DO NOT USE AND, BUT, OR BECAUSE). MAKE CHANGES IF NECESSARY. "**I've joined a drama club. I want to become an actress.**"
17. GIVE A QUESTION FOR THE UNDERLINED WORDS: "**Enslaved people escaped from the oppression of their daily routine.**"

III * PRODUCTION (3 points)

18. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED AND FOCUS STRICTLY ON IT:
Describe a festival or street party you have taken part in.