

Instrucciones: a) Duración: 1 h.30m. b) No se permite el uso de diccionario. c) La puntuación de las preguntas está indicada en las mismas. d) Los alumnos deberán realizar completa una de las dos opciones A o B, sin poder mezclar las respuestas.

OPTION A: ITALY ADOPTS NEW LAW TO REDUCE FOOD WASTE

- 1 Food waste is an issue that has begun to gain attention all over the world. Besides perpetuating hunger and food
2 shortage, food waste is a huge contributor to global climate change, as it releases the equivalent to some 3.3 billion
3 tons of CO2 each year.
4 Italy, known for its amazing food, is doing something about it. To combat food waste, the Italian government
5 recently passed a new law aimed at making it easier for both sellers and consumers to prevent food waste. The new
6 law will relax regulations that have kept some restaurants, farmers and retailers from donating their leftover or unsold
7 food. Specifically, it will clarify that food can still be donated even if it has passed its sell-by date, and will allow
8 farmers to donate unsold food to charities without having to pay extra.
9 The law also contemplates creating cultural changes in the way Italians think about food – such as making it
10 easier to request “family bags” (sometimes known as the “doggy bag”) to take home unfinished food ordered at
11 restaurants, something that most Italians currently do not do.
12 Massimo Bottura, who was named the best chef in the world in 2016, is one of Italy’s most important activists on
13 the matter. During the Milan Expo, he opened an experimental soup kitchen with a Catholic charity that used food
14 that had been left over from the exhibition as part of a campaign to raise awareness about food waste.
15 Many hope the law will not only reduce food waste by 1 million tons each year but also benefit the 6 million
16 Italians living in poverty who rely on donations to survive.

I * COMPREHENSION (4 points)

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. Food waste...

- (a) is also an environmental problem. (b) causes losses to farmers.
(c) is affecting the popularity of Italian cuisine. (d) is just a cultural problem.

2. The new law will...

- (a) force businesses to donate food. (b) promote food donation.
(c) make farmers produce less. (d) help farmers to produce more.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. **It will not be permitted to give away food unless its expiration date is past.**
4. **Farmers who contribute to charities will be heavily taxed.**
5. **Taking your leftover food home is a rare habit in Italy.**
6. **Massimo Bottura turned leftovers into very expensive gourmet meals.**

7. FIND IN THE TEXT: (0.5 points)

- 7.1. ONE SYNONYM FOR “emit” (verb).
7.2. ONE OPPOSITE FOR “ban” (verb).

8. FIND IN THE TEXT: (0.5 points)

- 8.1. ONE WORD MEANING “someone who fights to bring about political or social change.”
8.2. ONE EXPRESSION MEANING “to be dependent on.”

II * USE OF ENGLISH (3 points; 0.5 points each)

9. FILL IN THE GAPS WITH A CORRECT FORM OF THE VERB IN BRACKETS:

- 9.1. “By three o’clock tomorrow, he... (finish) the report.”
9.2. “Remember... (lock) the door before you go.”

10. FILL IN THE GAPS WITH THE CORRECT OPTION:

- 10.1. “Look... (up / on / through / for) the word in the dictionary if you don’t know the meaning.”
10.2. “You may go to the party... (unless / although / as long as / owing to) you’re home by twelve o’clock.”

11. COMPLETE THE FOLLOWING CONDITIONAL SENTENCE: “Take a doggy bag home if...”

12. GIVE A QUESTION FOR THE UNDERLINED WORDS: “It’s been raining for two hours.”

13. TURN THE FOLLOWING SENTENCE INTO DIRECT SPEECH: “He told me not to wait for him.”

14. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: “Someone is painting Mary’s kitchen tomorrow.” Mary is...

III * WRITING (3 points)

15. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED AND FOCUS STRICTLY ON IT:

A balanced diet is an important part of a healthy lifestyle. Discuss.

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OPTION B: WHY ARE WE SO OBSESSED WITH ZOMBIES?

1 The *zombie* concept has Haitian origins, the term *nzambi*, referring to someone's 'soul'. Nowadays, this
2 obsession with the living dead has reached its highest point, as zombies have invaded not only television and films,
3 but also comics and video games. Zombies aren't sexy – they are quite atrocious and frightening. So, why can't we
4 look away? Do we love zombies just for pure fun and the rush of feeling scared – or is there something more to this
5 obsession?

6 It seems that it isn't just a matter of entertainment. People like monsters because they manifest the things they're
7 worried about. Of course, zombie narratives are the perfect scenario to represent today's insecurities about dying,
8 getting sick, the fear of social infrastructures falling apart, etc. This collective nightmare poses the question, "What
9 would you do? Would you survive?" Zombie stories play out this great survival narrative. Still, this brings up another
10 interesting point. If we're afraid, mortified even, of what the zombie represents, why don't we run away from it? The
11 reason is that the principle of art is catharsis, which, in short, means that you want to deal with death and infection,
12 but you don't actually want to go through it. By watching it, you feel horror, anxiety and grief but when the show's
13 over you happily go back to your life.

14 Finally, the zombie apocalypse also suggests that people shouldn't necessarily be afraid of zombies, but of other
15 humans. Can you trust the people that you meet along the way while trying to survive? And if you can't, what does
16 that say about humanity? The zombie is a metaphor. The real monsters may be us.

I * COMPREHENSION (4 points)

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

1. **We are obsessed with zombies because they are...**

- (a) the scariest monsters ever. (b) the symbol of our deepest fears.
(c) both funny and dreadful. (d) so deformed.

2. **We like watching horror films and TV shows because...**

- (a) we like to deal with our fears in fiction. (b) we learn practical survival skills.
(c) we feel relieved as everybody helps one another to fight. (d) we feel sad once the show has finished.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT, OR USE YOUR OWN WORDS. (0.5 points each)

3. **Our interest in zombies has increased lately.**

4. **People can't stand looking at zombies.**

5. **A zombie apocalypse is the ideal background to dramatise current fears.**

6. **Zombies may not be the actual villains in zombie stories.**

7. FIND IN THE TEXT: (0.5 points)

- 7.1. ONE SYNONYM FOR "**scary**" (adjective). 7.2. ONE OPPOSITE FOR "**healthy**" (adjective).

8. FIND IN THE TEXT: (0.5 points)

- 8.1. ONE WORD MEANING "**universal or widespread destruction or disaster.**"
8.2. ONE WORD MEANING "**a very frightening and unpleasant dream.**"

II * USE OF ENGLISH (3 points; 0.5 points each)

9. FILL IN THE GAPS WITH A CORRECT FORM OF THE VERB IN BRACKETS:

9.1. "**He suggested... (invite) his parents for dinner but I didn't fancy the idea.**"

9.2. "**I wish I... (not eat) so many cakes last night.**"

10. FILL IN THE GAPS WITH THE CORRECT OPTION:

10.1. "**I ran... (over / on / through / into) Marcus yesterday and we went for a quick coffee.**"

10.2. "**We went to the beach... (besides / although / in spite / despite) the heavy rain.**"

11. JOIN THE FOLLOWING SENTENCES USING A RELATIVE PRONOUN. MAKE CHANGES IF NECESSARY. "**Paris is the city. I would love to spend my honeymoon there.**"

12. GIVE A QUESTION FOR THE UNDERLINED WORDS: "**There were twenty three children at the birthday party.**"

13. TURN THE FOLLOWING SENTENCE INTO THE PASSIVE VOICE: "**They didn't give us the ticket at the shop.**"

14. REWRITE THE SENTENCE WITHOUT CHANGING ITS MEANING. BEGIN AS INDICATED: "**If he doesn't call this week, it will be too late.**" **Unless...**

III * WRITING (3 points)

15. WRITE A COMPOSITION OF APPROXIMATELY 120 WORDS ABOUT THE TOPIC PROPOSED AND FOCUS STRICTLY ON IT:

What kind of TV programmes or series do you like best? Why?